



**Off-Monroe Players
AUDITION SHEET
"The Grand Duke" Fall 2010**

BASIC INFORMATION:

NAME: _____ AGE: _____ HGT: _____

FULL ADDRESS: _____

HOME PHONE: _____ CELL PHONE: _____ Best time to contact: Day Afternoon Evening

E-MAIL: _____ (imperative for cast communication)

Please identify how frequently you have access to your email: Hourly Daily Weekly

Preferred Role(s): _____

(See attached role description sheets)

I will _____ will not _____ accept any role(s) in which I am cast.

We do not use understudies, so if you cannot make a performance date, please do not expect to get a lead role. We may allow some chorus to miss performances, but we would prefer to have the entire cast there for every show.

GENERAL REHEARSAL SCHEDULE:

Tuesdays and Fridays from 7 pm to 10 pm beginning August 27th through the show run. Additional dates during tech week.

Note: Not all the cast will be called for all rehearsal dates. We also may release some cast early, or call later depending on what scene or musical number we are working on that day. Please be prepared with transportation for this eventuality.

The directors will make every effort to accommodate conflicts, so the sooner we know of them, the easier that task will be. Please list any known conflicts you have for the dates listed on the attachment for this audition sheet. A conflict book will be available at rehearsals if additional conflicts arise after auditions.

In addition to rehearsals, we strongly encourage any who can to assist with sets, costumes, lights, etc. We reserve Saturdays from 9 am to 2 pm for these activities.

PERFORMANCES:

Friday and Saturdays -November 5, 6, 12, 13 (8 pm)

Sundays - November 7, 14 (2 pm)

Actor's Signature

Parent's Signature (If under 18)

Thank you for auditioning! Auditioning is a great learning experience and takes a lot of courage. Remember, each of you has unique talents that may or may not be right for this particular show. If you are not cast as a lead, it is important to know that the directors' decision is not a reflection of your level of talent, but rather of the types of actors needed for this particular production.

