*The Mikado* Audition Instructions

This production of *The Mikado* will be set in *Thisland*, in the village of *Rochacha*. The production design will include a culturally and temporally ambiguous blend of traditional Japanese styles and modern American fashion. All explicit uses of "Japan" and "Japanese" will be eliminated. We will try to avoid all offensive national and racial stereotypes.

The Mikado – Bass/Baritone

Nanki-Poo (The Mikado’s son, Male romantic lead) – Tenor

Ko-Ko (Lord High Executioner of Rochacha) – Baritone

Pooh-Bah (Lord High Everything Else) – Bass/Baritone

Pish-Tush (A Noble Lord) – Bass/Baritone

Yum-Yum (Ward of Ko-ko, Female romantic lead) - Soprano

Pitti-Sing | (Sisters of Yum-yum, Wards of Ko-Ko) – Mezzo Soprano/Alto

Peep-Bo |

Katisha (An Elderly Lady, in love with Nanki-Poo) – Contralto

To audition, please prepare something to sing from any Gilbert&Sullivan operetta (if at all possible; but you won’t be thrown out if it’s not). Eighteen to 24 measures are plenty, but feel free to sing a complete verse of any multi-verse song. If you are interested in a particular part in *The Mikado*, it would be helpful if you were to sing something of that character’s. Accuracy of pitch, clear diction, and stylistic interpretation are important. An accompanist will be provided. It is not necessary that the piece be memorized, but please bring an extra copy for the accompanist so that you do not need to read off the same copy. Ensemble singing is essential for certain roles, so you may be asked to sing in harmony with others. You also will be asked to do a reading of an excerpt of dialogue, which will be provided.