

Statements from our prospective Board Members:  
Bryan Cody, Amanda Lobaugh, and Mary Lyubomirsky

Hello,

My name is Bryan Cody.

I am relatively new to the group, and to theatre in general. The Gondoliers was the first play/musical/operetta I had ever been involved in. Although it was terrifying for me to be on stage, and singing and dancing in front of people, the folks at OMP made every effort to make me feel extremely welcome, and as comfortable as possible.

I am now excited to be involved with theater, and being involved as much as I can whenever possible. I look forward to learning as much as possible with every aspect of theater, including behind the scenes, and what it takes to keep OMP together as a group and continuing the tradition started by the founding members.

I do not have much experience as a board member in any organization but, knowing OMP, I feel there is enough experience to guide me along the way. I feel like I could provide valuable input from the perspective of a new member. I am not afraid to speak up if I feel like my opinion is needed on projects, and a progressive course as we navigate OMP into a long and hopefully prosperous future.

Thank you,  
Bryan Cody

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Hello!

Amanda Lobaugh here and I'd like to continue my presence on the OMP Board of Directors.

I am currently on the OMP board as a "member at large" and although not an officer (and never plan to be) - I'm filling an unofficial job duty as "prop/costume manager" for the OMP costume closet and I LOVE doing that!

I enjoy being able to help out other groups (and hopefully make a little extra side \$\$ for OMP) - bonus - it gets our name out there too!

I love acquiring costumes/props that we might be able to use for future shows whether on line or through contacts I've made from doing this.

It has been just lots of fun and I'd like to think helpful to OMP!

Anyhow ....

Currently in addition to OMP - I'm on the Board of Everyone's Theatre Company, Inc. and I'd like to think that my outside experience with this board helps me share info that will benefit both our theatre groups. *(Continued on next page)*

Some history:

I joined the Off-Monroe Players way back in Fall 1992 (our First Grand Duke!) and shortly after joined the board in 1993 - being on/off the board for the last 20 or so years

I'm been a member of the OMP Revue group for many years and I've also performed, directed, produced and helped costumed and acquire props for many of the full scale shows with OMP.

In addition - I've also performed, directed, etc. with several other local community theatre groups through the years

Once we get going again - I'd LOVE to get some more publicity photos done up by Annette Dragon to help publicize our group and to show off our new home at DPC!

thanks!  
amanda

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*Mary Lyubomirsky*

Off-Monroe Players welcomed me with open arms when I moved here in 1986. I participated in a handful of productions, but then found my career and family life made it too difficult to commit to the rigor of a full production schedule. Luckily for me, the Off-Monroe Player Revue was just getting started, so through the revue, and frequently coming to see you all in our full length productions, I've been able to stay connected to this wonderful community. I say community because that's what it is for me, and I think for so many of you. My OMP friends are some of the most genuine (and fun) people in my life!

As my family life and career have gotten less demanding, I've had some experiences with the theater scene outside of OMP. My work at First Unitarian Church helped me to further appreciate all that it takes to put on our productions. I oversaw the Music and Arts Ministry there, which included a coffeehouse concert series, chamber music series, outdoor summer concert series, and a theater troupe. I've written Christmas Pageants and revues, produced and directed some shows, and worked with a committee to choose art that would be consistent with our faith community's values.

Some of the values that I see OMP living into, which I also hold dear, are:

- making theater performances accessible to all in our area
- creating community amongst our on-stage and offstage talent, and our fans
- bringing Rochester the treasure of Gilbert & Sullivan's significant contributions to the theater world

Especially during this crazy time, I'd like to do what I can to help out the theater community, and especially Off-Monroe Players: a company which holds a special place in my heart, and whose mission is something I'd be proud to uphold.

- Mary