

No. 8. "Try we life-long"

Quintet

Casilda, Duchess, Luiz, Duke, and Don Alhambra

Allegretto moderato

Casilda
Try we life - long, we can nev - er Straight - en out life's

Duchess
Try we life - long, we can nev - er Straight - en out life's

Luiz
Try we life - long, we can nev - er Straight - en out life's

Duke
Try we life - long, we can nev - er Straight - en out life's

Don Alhambra
Try we life - long, we can nev - er Straight - en out life's

Allegretto moderato

p

tan - gled skein; Why should we, in vain en-deav - our, Guess and guess and

tan - gled skein; Why should we, in vain en-deav - our, Guess and guess and

tan - gled skein; Why should we, in vain en-deav - our, Guess and guess and

tan - gled skein; Why should we, in vain en-deav - our, Guess and guess and

tan - gled skein; Why should we, in vain en-deav - our, Guess and guess and

tan - gled skein; Why should we, in vain en-deav - our, Guess and guess and

guess a-gain?

guess a-gain? Care's a can-ker that be-

guess a-gain? Life's a pud-ding full of plums.

guess a-gain?

guess a-gain?

Red. * Red. *

f Life's a pud-ding full of plums. *p* Care's a can-ker that be-

f nubs. Life's a pud-ding full of plums. *p* Care's a can-ker that be-

f Life's a pud-ding full of plums. *p* Care's a can-ker that be-

f Life's a pud-ding full of plums. *p* Care's a can-ker that be-

f Life's a pud-ding full of plums. *p* Care's a can-ker that be-

f Life's a pud-ding full of plums. *p* Care's a can-ker that be-

A

p

numbs. Where - fore waste our el - o - cu - tion On im -

p

numbs. Where - fore waste our el - o - cu - tion On im -

p

numbs. Where - fore waste our el - o - cu - tion On im -

p

numbs. Where - fore waste our el - o - cu - tion On im -

p

numbs. Where - fore waste our el - o - cu - tion On im -

pos - si - ble so - lu - tion? Life's a pleas - ant in - sti - tu - tion; Let us

pos - si - ble so - lu - tion? Life's a pleas - ant in - sti - tu - tion; Let us

pos - si - ble so - lu - tion? Life's a pleas - ant in - sti - tu - tion; Let us

pos - si - ble so - lu - tion? Life's a pleas - ant in - sti - tu - tion; Let us

pos - si - ble so - lu - tion? Life's a pleas - ant in - sti - tu - tion; Let us

pos - si - ble so - lu - tion? Life's a pleas - ant in - sti - tu - tion; Let us

p *un poco rit.* B *p a tempo*

take it as it comes, Let us take it as it comes! Set a - side the

p take it as it comes, Let us take it as it comes! Set a - side the

p take it as it comes, Let us take it as it comes! Set a - side the

p take it as it comes, Let us take it as it comes! Set a - side the

p take it as it comes, Let us take it as it comes! Set a - side the

un poco rit. B *p a tempo*

cresc.

dull e - nig - ma, We shall guess it all too soon; Fail - ure brings no

cresc. dull e - nig - ma, We shall guess it all too soon; Fail - ure

cresc. dull e - nig - ma, We shall guess it all too soon; Fail - ure

cresc. dull e - nig - ma, We shall guess it all too soon; Fail - ure

cresc. dull e - nig - ma, We shall guess it all too soon; Fail - ure

cresc. dull e - nig - ma, We shall guess it all too soon; Fail - ure

Fin.

kind of stig - ma - Dance we to an - oth - er tune,
 brings, Fail - ure brings no kind of stig - ma -
 brings no kind of stig - ma - Dance we
 brings no kind of stig - ma - Dance we to an -
 brings no kind of stig - ma - Dance we to an -

cresc.

* *Red.* * *Red.* *

Dance we to an - oth - er tune! *f*
 Dance we to an - oth - er tune! String the
 to an - oth - er tune! String the lyre and fill the
 oth - er tune! String the lyre and
 oth - er tune! String the lyre and

f

* *Red.* * *Red.* * *Red.* *

String the lyre and fill the cup, — Lest on sor-row we should
 lyre and fill the cup, fill the
 cup, Lest on sor-row we should sup, we should
 fill the cup, Lest on sor - row we should sup,
 fill the cup, Lest on sor - row we should sup,
 Red. * Red. *

sup, String the lyre, fill the cup, Lest on sor-row we should sup. —
 cup, String the lyre, fill the cup, Lest on sor-row we should sup.
 sup, String the lyre, fill the cup, Lest on sor-row we should sup.
 String the lyre, fill the cup, Lest on sor-row we should sup.
 String the lyre, fill the cup, Lest on sor-row we should sup.
 ff

① *p*

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the

p

Hop and skip to Fan-cy's fid-dle, Hands a-cross and down the

① *p*

p marcato

mid-dle- Life's per-haps the on-ly rid-dle That we shrink from giv-ing

mid-dle- Life's per-haps the on-ly rid-dle That we shrink from giv-ing

mid-dle- Life's per-haps the on-ly rid-dle That we shrink from giv-ing

mid-dle- Life's per-haps the on-ly rid-dle That we shrink from giv-ing

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mid-dle- Life's per-haps the on-ly rid-dle That we shrink from giv-ing

8

up. Life's per-haps the on-ly rid-dle That we shrink from giv-ing

up. Life's per-haps the on-ly rid-dle That we shrink from giv-ing

up. Life's per-haps the on-ly rid-dle That we shrink from giv-ing

up. Life's per-haps the on-ly rid-dle That we shrink from giv-ing

up. Life's per-haps the on-ly rid-dle That we shrink from giv-ing

8

up! Then take it as — it — comes, Take it as — it —

up! Then take it as — it — comes, Take it as — it —

up! Then take it as — it — comes, Take it as — it —

up! Then take it as — it — comes, Take it as — it —

up! Then take it as — it — comes, Take it as — it —

up! Then take it as — it — comes, Take it as — it —

ff

*Red. * Red. * Red. * Red. **

comes! String the lyre, fill the cup, Lest on sor-row we should sup! Take life as it

comes! String the lyre, fill the cup, Lest on sor-row we should sup! Take life as it

comes! String the lyre, fill the cup, Lest on sor-row we should sup! Take life as it

comes! String the lyre, fill the cup, Lest on sor-row we should sup! Take life as it

comes! String the lyre, fill the cup, Lest on sor-row we should sup! Take life as it

rall.

a tempo (Exeunt all into Ducal Palace, except Luitz, who goes off in gondola.)

comes!

a tempo

comes!

a tempo

comes!

a tempo

comes!

a tempo

comes!

f a tempo

And. * *And.* * *And.* * *And.* *

Chorus Mabel & Edith with Sop.
SOPRANOS Kate with Alto

Hail, Po-et-ry, thou heav'n - born maid! Thou gild - est
TENORS & Fred. with Tenor, Sam. with 1st Bass
BASSES

King & Major with 2nd Bass
Hail, Po-et-ry, thou heav'n - born maid! Thou gild - est

ff Voices only

e'en the pi - rate's trade. Hail, flow-ing fount of sen - ti -

e'en the pi - rate's trade. Hail, flow-ing fount of sen - ti -

(All rise)

ment! All hail, all hail, di - vine e - mol - li - ent!

ment! All hail, all hail, di - vine e - mol - li - ent!